

Fields of gold

281

Tekst en muziek: Sting
Arr: Jonathan Wikeley

Sopraan

Alt

Tenor

Bas

p
You'll re -

Detailed description: This system shows the vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a whole rest in the first three measures, followed by a quarter rest in the fourth measure, and then a half note G5 with a dynamic marking of *p* (piano). The lyrics 'You'll re -' are written below the Soprano staff. The other three staves (Alt, Tenor, and Bass) contain whole rests for all four measures.

S

A

T

B

5
mem-ber me_ when the west wind moves_ up - on the fields_ of bar-ley. You'll for -

Detailed description: This system continues the vocal staves. The Soprano staff starts with a measure rest marked '5'. The melody continues with eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics 'mem-ber me_ when the west wind moves_ up - on the fields_ of bar-ley. You'll for -' are written below. The other three staves (A, T, B) contain whole rests for all four measures.

S

A

T

B

9
get the sun_ in his jea-lous sky_ as we walk in fields_ of gold. You'll re -

Detailed description: This system continues the vocal staves. The Soprano staff starts with a measure rest marked '9'. The melody continues with eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics 'get the sun_ in his jea-lous sky_ as we walk in fields_ of gold. You'll re -' are written below. The other three staves (A, T, B) contain whole rests for all four measures.

13

S mem-ber me_ when the west wind moves,_ up - on the fields_ of bar-ley. You'll for -

A *p*
Mm mm

T *p*
Mm

B *p*
Mm mm

17

S get the sun_ in his jea-lous sky_ as we walk in fields_ of gold. ___

A as we walk in fields_ of gold. ___

T mm mm

B mm mm

21

S So she

A

T *mp*
So she

B

25

S took her love_ for to gaze a - while_ up - on the fields_ of bar-ley. In his

A *mp* So he took her love for to gaze a - while up - on the fields, fields of bar-ley.

T took her love_ for to gaze a - while_ up - on the fields_ of bar-ley. In his

B *mp* So he took her love for to gaze a - while up - on the fields, fields of bar-ley.

29

S arms she fell_ as her hair came down_ a - mong the fields_ of gold. ___

A In his arms she fell, her hair came down, a - mong the fields_ of gold. ___

T arms she fell_ as her hair came down_ a - mong the fields_ of gold. ___ *mf* Will you

B In his arms she fell, her hair came down, a - mong the fields_ of gold. ___ *mf* Will you

33

S Will you stay with me, ___ be my love, a - mong the fields of

A Will you stay with me, be my love, my love, a - mong the

T stay with me ___ will you be my love, ___ a - mong the fields ___ of

B stay with me, ___ will you be my love

36

S bar - ley? You'll for - get the sun in jea-lous sky, as we

A fields, fields of bar-ley? You'll for - get the sun in jea-lous sky, as we

T bar-ley? You'll for - get the sun in his jea-lous sky, as we

B up - on the fields of bar - key,

39

S lie in fields of gold. I ne-ver made pro-mi-ses light-ly

A lie in fields of gold. I ne-ver made pro-mi-ses light-ly

T lie in fields of gold. I ne-ver made pro-mi-ses light-ly

B fields of gold I ne-ver made pro-mi-ses light-ly

45

S And there have been some that I've bro - ken, but I swear in the

A And there have been some that I've bro - ken, but I swear in the

T And there have been some that I've bro - ken, but I swear in the

B And there have been some that I've bro - ken, but I swear in the

48

S days still left, we'll walk in fields of gold

A days still left, we'll walk in fields of gold

T days still left, we'll walk in fields of gold

B days still left, we'll walk in fields of gold

51

S *mp* Ma-ny years have passed —

A *mp* Ma-ny years have

T *mf* Ma-ny years have passed, — since those

B *mp* Ma - ny years have Passed —

55

S — since those sum-mer, a - mong the fields of bar - ley

A passed since those sum - mer days, a - mong the fields, fields of bar-ley.

T sum-mer days, — a - mong the fields of bar-ley. See the

B — since those sum-mer days, — a —

58

S See the child-ren run as the sun goes down, a - mong the fields of gold

A See the child - ren as the sun goes down, a - mong the fields of gold

T child-ren run as the sun goes down, a - mong the fields of gold

B - mong the fields of bar - ley, fields of gold

61

S *mp* You'll re - mem - ber - me when the west wind moves up -

A *p* Mm,

T *p* Mm,

B *p* Mm,

64

S on the fields of bar-ley. You can tell the sun in his jea-lous sky when we

A Mm when we

T mm mm

B mm

68

S
walked in fields of gold
When we walked in fields of gold

A
walked in fields of gold

T

B

72

S
pp
When we walked in fields of gold

A
pp
When we walked in fields of gold

T
pp
When we walked in fields of gold

B
pp
When we walked in fields of gold