

The Rose

279

Ola Gjeilo

Sopraan

Alt

Tenor

Bas

The li - ly has a smooth stalk, Will nev - er

Mm

Mm

Mm

Detailed description: This block contains the first six measures of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a mezzo-forte (*mf*) dynamic. The lyrics 'The li - ly has a smooth stalk, Will nev - er' are written below the Soprano staff. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and chords, marked with a piano (*p*) dynamic. The Alto and Tenor parts have 'Mm' markings below them. The music is in G major and 12/8 time, with a key signature of one sharp (F#) and a common time signature of 12/8.

7

S

A

T

B

hurt your hand

But the rose up - on her bri - er is la - dy

Mm

Mm

Mm

Detailed description: This block contains measures 7 through 10. The Soprano part has a rest in measure 7, then sings 'hurt your hand' in measure 8. In measure 9, there is a piano (*p*) dynamic marking and a 'Mm' marking below the staff. The Alto part begins in measure 8 with the lyrics 'But the rose up - on her bri - er is la - dy'. The Tenor and Bass parts provide harmonic support with sustained notes and chords, marked with a piano (*p*) dynamic. The Alto and Bass parts have 'Mm' markings below them. The music continues in G major and 12/8 time.

11

S

A

T

B

When with moss and hon - ey

of the land When with moss

When with moss

When with moss

Detailed description: This block contains measures 11 through 14. The Soprano part has a rest in measure 11, then sings 'When with moss and hon - ey' in measure 12. The Alto part has a rest in measure 11, then sings 'of the land' in measure 12 and 'When with moss' in measure 13. The Tenor and Bass parts provide harmonic support with sustained notes and chords. The lyrics 'When with moss' are written below the Tenor and Bass staves in measures 12 and 13. The music continues in G major and 12/8 time.

15

S She tips her bend-ing bri - er And half un - folds her

A She tips And half

T She tips And half

B She tips And half

19

S glow - ing heart Sweet - ness

A un - folds There's sweet ness in an

T un - folds Sweet - ness

B un - folds Sweet - ness

23

S in an ap - ple tree la

A ap - ple tree, And pro - fit in the corn; But la - dy of all

T in an ap - ple tree la

B in an ap - ple tree la

27

S *mf*
 - dy of all beau - ty When with moss and hon -

A *mp*
 beau-ty is a rose up - on a thorn When with

T *mp*
 - dy of all beau - ty When with

B *mp*
 - dy of all beau - ty When with

31

S *f*
 - ey She tips her bend-ing bri - er And half un - folds her grow - ing

A *mf*
 moss and hon - ey And half un -

T *mf*
 moss and hon - ey, And half un -

B *mf*
 moss and hon - ey, And half un -

35

S
 heart, She sets the world on fire

A
 folds her glow - ing heart,

T
 folds her glow - ing heart,

B
 folds her glow - ing heart, Mm

40

S *p*
Oo _____ When _____ with

A *p*
Oo _____ When _____ with

T *p*
Oo _____ When _____ with

B *p*
Oo _____ When _____ with

46

S *mf*
moss and hon - ey, And _____

A *f*
When _____ with moss and hon - ey, She tips her bend - ing

T *mf*
moss and hon - ey, And _____

B *mf*
moss and hon - ey, And _____

49

S
half un - folds her glow - ing heart _____

A
bri - er, And _____ half un - folds her glow - ing

T
half un - folds her glow - ing heart _____

B
half un - folds her glow - ing heart _____

53

S *f* She sets the world on fire *poco rit----- p*

A heart. *f* She sets the world on fire *p*

T *f* She sets the world on fire *p*

B *f* She sets the world on fire *p*

58

S *Mm* *rit-----*

A *Mm* *rit-----*

T *Mm* *rit-----*

B *Mm* *rit-----*