

In the Bleak Mid-Winter Carol

Christina Rosetti

Harold Darke

Moderato e tranquillo

Soprano Solo

Voice

Organ

In the bleak mid - win - ter,

5

Frost - y wind made moan, Earth stood hard as ir - on, Wa - ter like a

10

stone. Snow had fal - len snow on snow, Snow on snow,

15

In the bleak mid - win - ter long a - go.

Our God, Heav'n can - not hold Him, Nor earth sus - tain Heav'n and earth shall

Our God, Heav'n can - not hold Him, Nor earth sus - tain Heav'n and earth shall

Our God, Heav'n can - not hold Him, Nor earth sus - tain Heav'n and earth shall

Our God, Heav'n can - not hold Him, Nor earth sus - tain Heav'n and earth shall

flee a - way When He comes to reign. In the bleak mid - win - ter, A

flee a - way When He comes to reign. In the bleak mid - win - ter, A

flee a - way When He comes to reign. In the bleak mid - win - ter, A

flee a - way When He comes to reign. In the bleak mid - win - ter, A

30

sta - ble place suf - fic'd, The Lord God Al - migh - ty Je - - - sus Christ.

sta - ble place suf - fic'd, The Lord God Al - migh - ty Je - - - sus Christ.

sta - ble place suf - fic'd, The Lord God Al - migh - ty Je - - - sus Christ.

sta - ble place suf - fic'd, The Lord God Al - migh - ty Je - - - sus Christ.

The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

37

Tenor Solo

E-nough for Him, whom che - ru - bim, Wor - ship night and day A

The Tenor Solo part is written in a single staff with a treble clef. The piano accompaniment is in two staves.

43

breast full of milk and a man-ger full of hay. E - nough for Him, whom An - gels,

The piano accompaniment continues with chords and moving lines.

49

Fall down be - fore, The ox and ass and cam-el which a - dore.

The piano accompaniment concludes with a final chord.

56

What can I give Him, Poor as I am? If I were a shep - herd, ___

What can I give Him, Poor as I am? ___ If I were a shep - herd, ___

If I were a shep - herd, ___

If I were a shep - herd, ___

62

I would bring a lamb If I were a wise man, I would do my ___

I would bring a lamb ___ If I were a wise ___ man, I would do my ___

I would bring a lamb ___ If I were a wise ___ man, I would do my ___

I would bring a lamb ___ If I were a wise ___ man, I would do my ___

67

part. Yet what I can I give Him give my heart,

part. Yet what I can I give Him give my heart,

part. Yet what I can I give Him give my heart,

part. Yet what I can I give Him give my heart,

The musical score for measures 67-71 consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "part. Yet what I can I give Him give my heart,". The piano accompaniment features a steady bass line and chords in the right hand.

72

give my heart.

give my heart.

give my heart.

give my heart.

The musical score for measures 72-76 continues with the same four vocal parts and piano accompaniment. The lyrics are: "give my heart.". The piano accompaniment continues with a steady bass line and chords in the right hand.