



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm)

## About the piece



**Title:** "Ring, Christmas Bells" for Handbells, Handchimes & Choir (SATB)

**Composer:** Leontovich, Mykola

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** English Handbells & Choir (SATB)

**Style:** Christmas, Carols

**Comment:** Carol of the Bells is a choral miniature work composed by the Ukrainian Mykola Leontovych. Leontovych's composition, is characterised by the use of a four note motif as an ostinato figure throughout the work. This ostinato figure is an ancient pagan Ukrainian New Year's (originally celebrated in April) magical chant known in Ukrainian as Shchedryk [the Generous One]. I created this arrangement at the request of my friend Genevieve Kopping for... (more online)

Mike Magatagan on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Ring, Christmas Bells"

K90

from the magical chant known as Shchedryk (The Generous One)

Mykola Dmytrovich Leontovych

Lyrics: Andy Williams

Arranged by Mike Magatagan 2014

My special thanks to Genevieve Kopping for her assistance with the lyrics



### Choral Performance Notes:

- Soprano (S): High female voice carrying the melody.
- Alto (A): Low female voice carrying the harmony.
- Tenor (T): High male voice adding brilliance to the sound.
- Bass (B): Low male voice providing accent and sustainment.

**Allegro** ♩ = 120-140

Soprano *mp* Ring, Christmas bells, Mer-ri-ly ring, Tell all the world: "Je-sus is King" Loud-ly proc-laim with one ac-cord,

Alto

Tenor *fp* *fp*  
8 Ding Dong

Bass



### Handchime (HC) Performance Notes:

- 2 octaves with 9 chimes used ranging from G5 to Bb6 with 3 flats and no sharps.
- Chimes Used:
  - Octave 5: G, A & Bb.
  - Octave 6: D, Eb, F, G, A & Bb.

**Allegro** ♩ = 120-140

Hand Chimes *pp*



### English Handbell (HB) Performance Notes:

- 5 octaves with 30 bells used ranging from G2 to Bb6 with 9 flats and 1 sharps
- Bells Used:
  - Octave 2: G.
  - Octave 3: D, Eb, Gb, G, A & Bb.
  - Octave 4: C, D, Eb, E, F, G, A & Bb.
  - Octave 5: C, D, Eb, E, F, F#, G, A & Bb.
  - Octave 6: C, D, Eb, F, G, Bb.

**Allegro** ♩ = 120-140

Hand Bells

*fp*

S the hap-py tale; wel- come the Lord! Ring, Christmas bells, Sound far and near, The birthday of Je- sus is near.

A

T *sim*  
Ding Dong Ding Dong Ding Dong

B

HC

HB

*mf* *f*

S He- rald the news to old and young, Tell it to all in ev'-ry tongue, Ring, Christmas bells, to all loud and long.

A He- rald the news to old and young, Tell it to all in ev'-ry tongue, Ring, Christmas bells, to all loud and long.

T He- rald the news to old and young, Tell it to all in ev'-ry tongue, Ring, -----

B He- rald the news to old and young, Tell it to all in ev'-ry tongue, Ring, Christmas bells, to all loud and long.

HC

HB

*ff*

S Your mes- sage sweet, peal and pro-long. Come all ye peo-ple, Join in the sing-ing! Re- peat the sto- ry

A Your mes- sage sweet, peal and pro-long. Come all ye peo-ple, Join in the sing-ing! Re- peat the sto- ry

T How ----- they ring----- Come all ye peo-ple, Join in the sing-ing! Re- peat the story

B Your mes- sage sweet, peal and pro-long. Come all ye peo-ple, Join in the sing-ing! Re- peat the story

HC

HB

*mf*

S<sup>24</sup> told by the ring-ing. Mer- ry, mer- ry, mer- ry, Christ- mas bells. Mer- ry, mer- ry, mer- ry, Christ- mas bells.

A told by the ring-ing. Ding----- Ding-----

T told by the ring-ing. Ring, Christmas bells, Mer- ri- ly ring, Tell all the world: "Je- sus is King."

B told by the ring-ing Ding----- Ding-----

HC

HB

29 *p*

S Loud- ly proc- laim with one ac- cord, the hap- py tale; Wel- come the Lord.

A

T Ding Dong Ding Ding

B Ding Dong Ding Ding

HC

HB

32 *p* *poco dim .....* *molto adagio*

S Ring

A Ring

T Ring, Christmas bells, Mer- ri- ly ring, Tell all the world: "Je- sus is King"-----

B Dong

HC *poco dim .....*

HB