

King all glorious

K37

Georg M. Vail
Chas. Wesley

7 *f* > > > > >

Re- joice, the_ Lord is King! Your Lord and_ King a-

Detailed description: This block contains the first system of music, measures 7 through 11. It features a treble and bass clef with a 4/4 time signature. The melody starts with a rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. The bass line follows a similar pattern. Dynamics include a forte (*f*) marking and accents (>) over the notes.

12

dore! Mor- tals, give thanks give thanks and sing. And_ tri- umph ev- er

Detailed description: This block contains the second system of music, measures 12 through 15. The melody continues with eighth notes D5, C5, B4, and A4. The bass line has a similar rhythmic pattern. The key signature changes to two flats (Bb and Eb).

16 more. The Lord is King! The Lord is

more. Re- joice Re- joice The Lord is

more. Re- joice Re- joice The Lord is

Detailed description: This block contains the third system of music, measures 16 through 19. It features a more rhythmic melody with dotted rhythms. The bass line has a steady eighth-note accompaniment. The word 'more.' is written above and below the staff.

20 *a tempo*

King!_ Je- sus the Sav- ior reigns, The God of_ truth and love.

a tempo

Detailed description: This block contains the fourth system of music, measures 20 through 24. The melody is marked *a tempo* and features a half-note G4 followed by eighth notes. The bass line has a steady eighth-note accompaniment.

25

When he had purged, had purged our stains, He took his seat a- bove. Lift

Detailed description: This block contains the fifth system of music, measures 25 through 28. The melody has a more complex rhythmic pattern with eighth and sixteenth notes. The bass line continues with a steady accompaniment.

29 *rit*

up your heart! Lift up your voice! The Lord is King!

rit

marcato and slower

Detailed description: This block contains the sixth system of music, measures 29 through 32. The melody is marked *rit* (ritardando) and features a half-note G4. The bass line has a steady accompaniment. The word 'marcato and slower' is written below the staff.

33

Sopraan solo

King all glo-ri-ous, Lord of Hosts al-

37

might- y, Thou art re- vealed in vic- to-ry, O'er all the world as- cend- ed, King all

43

glo- ri- ous! King all glo- ri- ous! Thou art re- veal- ed in vic- to-

49

Soprano obligato solo

ry. King all glo- ri- ous, Lord of hosts al- might- y, Thou

Je- sus, the Sav- ior reigns, Your Lord and King a- dore.

54

art re- vealed in vic- to-ry, O'er all the world as- cend- ed. King all -

Je- sus, the Sav- ior reigns, Come and your King a- dore. Hail ye the Lord and

59

glo- ri- ous! King all- glo- ri- ous! Thou art re- veal- ed in -

King! Hail ye the Lord and King! Je- sus the sav- ior, reigns! Your

64

vic- to- ry!

King a- dore! Re- joice the Lord is King! Your Lord and King a-

f

69

dore! Mor- tals, give thanks, give thanks and sing, And tri- umph ev- er

73

more. The Lord is King! *rit*

Lord Re- joice! is King! Re- joice The Lord is King! —

Re- joice! Re- joice *rit*

78

ff a

King all- glo- ri- ous, O'er all the world as- cend- ed, Thou art re-

ff a

83

vealed in vic- to- ry. King all- glo- ri- ous

fff Allargando

fff Allargando

88

Lord of Hosts al- might- y! Crown him with ma- ny

Maestoso

Maestoso

93

crowns, The Lamb up- on his throne; Hark! how the heav'n- ly

97

an- them drowns All mu- sic but its own; A- wake, my soul, and

101

Soprano obligato solo

King all-
sing Of him who died for thee, And hail him as thy

Slower *ff*

105

fff Adagio

glo- ri- ous! Lord of Hosts al- might- y! King all- glo- rious, reign!
match- less King Though all e- ter- ni- ty. A- men.

fff